Chances are the first half of 2020 made you too (re)consider what it is you are doing and how you are doing it. For some, that line of questioning is not so much the forced exception, as it is the rule. Throughout the magazine, you will find correspondence from artists, curators, writers, architects, designers, and students speaking to practice as a form of constant interrogation of the self, of failure and experimentation, of leaps and stumbles, of adaptation and restlessness. Never constant, often unknown.

Under the title of Non-Professional Practice, this series was sparked by 3 years of conversations at Harvard GSD, and by Sol’s advice to “learn to say ‘Fuck you’ to the world once in a while”.

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If you’re stuck, it’s probably not because of the idea, it’s probably because of a relationship or a conversation that you’ve had, or haven’t had

It becomes difficult to distinguish whose work is whose because everyone influences each other and builds on the other’s ideas

MOST PEOPLE THAT YOU PROBABLY LOOK AT AND THINK HAVE REACHED A LEVEL OF ACHIEVEMENT . . . STILL FEEL LIKE A FRAUD

PROFESSIONALS
NONPROFESSIONALS

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I want my professional life to have **NINE LIVES**

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**Take time to figure out your voice**

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**LUNCHTIME THOUGHTS ON 07/20:**

+ I agree with statement on front of card: SOUNDS LIKE SOMETHING I WOULD SAY.
+ ... because sometimes we get swept away with "busy work". It's important to replot.
+ ... because it takes years of work to find your voice. **VIBE IS IMPORTANT!**
Start really big because when you go back to Earth you will still have something.

The job you want, you have to create. Find the gap and open your own lane.

There's no shortage of ideas. There's only shortage of PLATFORMS when starting a project it is the what that is important the how will come.
Like a project, once we are designed
need some confidence to start, free,
for complete confidence to make actual
proceedures, perhaps we just
already subscribed to surveying the
uncertainties with well-organized
procedures. Perhaps we just
2111 S GRAMERCY PLACE
LOS ANGELES CA
90018
K. SISKA
SOMERVILLE MA
02143

uncertain

embrace the uncomfortable
and the awkward.

Y. Z.